

Scream of the Butterfly - technical rider

STAGE

- a free dancing area of min. 12m W and 12m D
- lateral space for lighting finished with black curtains
- black dance carpet of immaculate quality placed from stage left to stage right

AUDIO

Please provide:

- end amplifier
- high quality front of house speakers, subwoofers and monitors adapted to the size of the house and stage

VIDEO POJECTION

- big beamer: minimum 12.000 ANSI LUMMEN , HDMI, minimum 1920:1680, preferably better
- distribution of audio visual signals
- cyclo rama black adapted to your stage width, min. 12m wide - 6m height

We bring along:

- audio effects
- Plexiglass cube and red tulle
- audio mixer
- beamer 12500 lummen and black fond 12m wide 6m high
- 6 Gobos and colour filters
- 2 pin spots

LIGHTS

You provide:

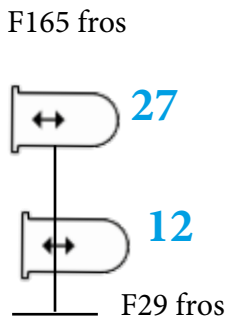
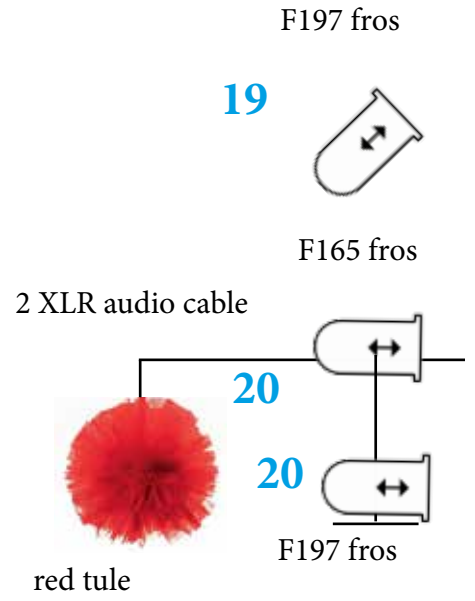
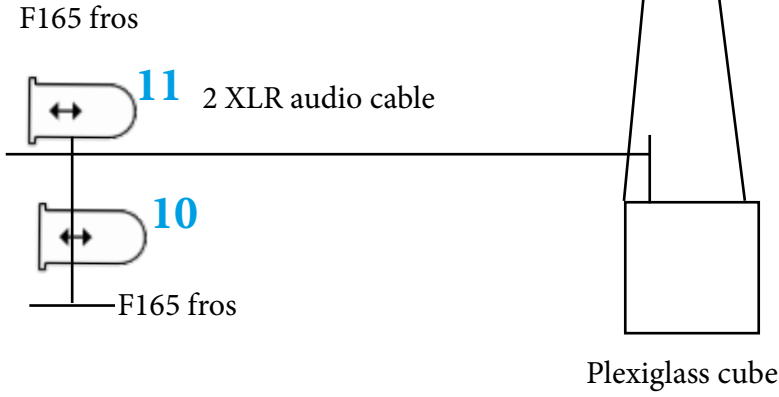
- 10 profil spot
- 10 PAR 62
- 11 fresnel
- hazer
- strobo

subwoofer
& monitor
pinspot

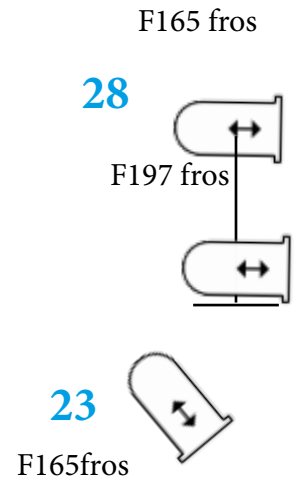
small beamer

ijs kubus

subwoofer + monitor



pinspot
29



AUDIENCE

Black cyclo min. 12m W x 6m H

tense



75 fros-



75 fros-

18

18

17

2

17



75 fros-



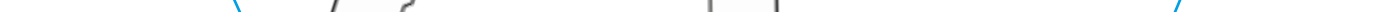
711 Gobo

711 Gobo

5

3

165 fros



201 fros



5

4

201 fros

16

16



201 fros



174 fros



711 Gobo



711 Gobo

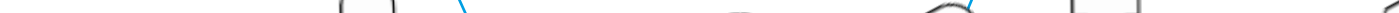
18

6

15

201 fros

15



75 fros



711 Gobo

14



711 Gobo

7

174 fros



F29

201 fros



8

Strobo

25/26



AUDIENCE